

LYNDSIE ZIMMERMAN

EDITOR, STORYTELLER



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LOS ANGELES, CA



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EXPERIENCE

SOAPBOX FILMS (2021-23) - (MARKETING) ASSISTANT EDITOR

- Creating proxies, organizing media, organizing premiere projects, overcutting, creating stringouts, syncing audio/video, color conform...

MIDNIGHT SCREAMS (2021) - EDITOR

- Creating multiple edits, attending note sessions, editing sound, adding sound effects, temp color...

ANTIQUE (2020) - EDITOR

- Creating multiple edits, attending note sessions, editing sound, adding sound effects, temp color...

THE PEOPLE CLOSEST TO YOU - EDITOR

- Creating multiple edits, attending note sessions, editing sound, adding sound effects, temp color...

MY VIETNAM (2021) - (FEATURE) ASSISTANT EDITOR

- Creating proxies, organizing media, organizing premiere project, creating dailies, rough edit scenes, syncing audio/video.

CHICKS (2021) - ASSISTANT EDITOR

- Creating proxies, organizing media, organizing premiere project, creating dailies, rough edit scenes, syncing audio/video.

OF OUR TRESPASSES (2021) - ASSISTANT EDITOR

- Creating proxies, organizing media, organizing premiere project, creating dailies, rough edit scenes, syncing audio/video.

REFERENCES

KELLI KRYSH

ONLINE EDITOR

PHONE

(818) 653-9084

EMAIL

kellikrysh@soapboxfilms.com

CLAY PRITCHARD

POST PRODUCTION SUPERVISOR

PHONE

(818) 522-6486

EMAIL

clay@soapboxfilms.com

PROFILE

My passion lies with editing stories to be presented on screen. I enjoy collaborating on how best to convey a story and I love trying out new ways of cutting footage together. My wish is to become part of a team that values art and the way it impacts lives.

SOFTWARE SKILLS

Adobe Premiere Pro



Adobe Media Encoder



Adobe Photoshop



Davinci



Adobe After Effects



PERSONAL SKILLS

Attention to Detail

Communication

Creative Problem Solving

Enthusiasm

Media/File Management

EDUCATION

Florida State University - College of Motion Picture Arts

BACHELOR OF FINE ART

Courses included Editing, Sound Design, Live Production, Post Production, and more.